

One- and Two-Octave Scales and Arpeggios

No. 1a. C major scale

Violin

Violin part of the C major scale, measures 1-4. The key signature is one sharp (F#). The scale is written in treble clef. Fingerings and bowings are indicated: measure 1 (3, 2), measure 2 (2, 1), measure 3 (1, 2, 3, 4), measure 4 (1, 2, 3, 4). Positions are marked: III position at the start of measure 3, I position at the start of measure 4. A double bar line is at the end of measure 4.

Vln.

Violin part of the C major scale, measures 5-8. The key signature is one sharp (F#). The scale is written in treble clef. Fingerings and bowings are indicated: measure 5 (5, 4, 3, 2, 1), measure 6 (1, 2, 3, 4, 5), measure 7 (1, 2, 3, 4, 5), measure 8 (1, 2, 3, 4, 5). Positions are marked: (IIIp) at the start of measure 5, I position at the start of measure 6. A double bar line is at the end of measure 8.

No. 1b. C major arpeggio

Vln.

Violin part of the C major arpeggio, measures 9-12. The key signature is one sharp (F#). The arpeggio is written in treble clef. Fingerings and bowings are indicated: measure 9 (1, 2, 3, 4), measure 10 (1, 2, 3, 4), measure 11 (1, 2, 3, 4), measure 12 (1, 2, 3, 4). Positions are marked: III position at the start of measure 9, I position at the start of measure 11. A double bar line is at the end of measure 12.

No. 2a. A natural minor scale

Vln.

Violin part of the A natural minor scale, measures 1-4. The key signature is no sharps or flats. The scale is written in treble clef. Fingerings and bowings are indicated: measure 1 (1, 2, 3, 4), measure 2 (1, 2, 3, 4), measure 3 (1, 2, 3, 4), measure 4 (1, 2, 3, 4). A double bar line is at the end of measure 4.

Vln.

Violin part of the A natural minor scale, measures 5-8. The key signature is no sharps or flats. The scale is written in treble clef. Fingerings and bowings are indicated: measure 5 (5, 4, 3, 2, 1), measure 6 (1, 2, 3, 4, 5), measure 7 (1, 2, 3, 4, 5), measure 8 (1, 2, 3, 4, 5). A double bar line is at the end of measure 8.

No. 2b. A melodic minor scale

Vln.

Violin part of the A melodic minor scale, measures 9-12. The key signature is no sharps or flats. The scale is written in treble clef. Fingerings and bowings are indicated: measure 9 (1, 2, 3, 4), measure 10 (1, 2, 3, 4), measure 11 (1, 2, 3, 4), measure 12 (1, 2, 3, 4). A double bar line is at the end of measure 12.

Vln.

Violin part of the A melodic minor scale, measures 13-16. The key signature is no sharps or flats. The scale is written in treble clef. Fingerings and bowings are indicated: measure 13 (1, 2, 3, 4), measure 14 (1, 2, 3, 4), measure 15 (1, 2, 3, 4), measure 16 (1, 2, 3, 4). A double bar line is at the end of measure 16.

2 No. 2c. A harmonic minor scale

Vln.

17 1 2 3 2 1 21 4 (0) 3 2 3 2

No. 2d. A minor arpeggio

Vln.

25 2 4 (0) 4 (0) 2

No. 3a. G major scale

Vln.

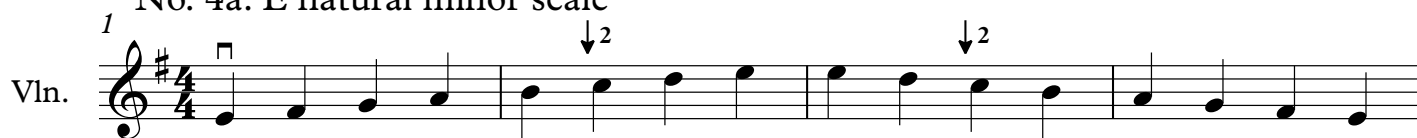
1 2 3 2 1 5 2 2 3 2 1

9 No. 3b. G major arpeggio

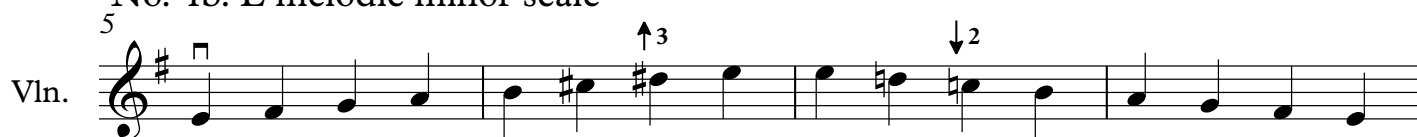
Vln.

9 2 2 3 2 1

1 No. 4a. E natural minor scale



5 No. 4b. E melodic minor scale



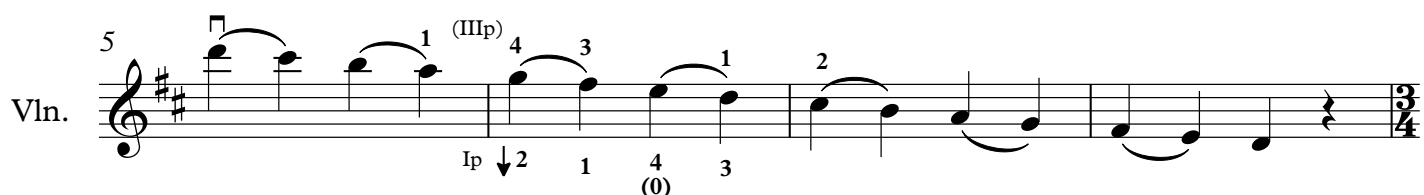
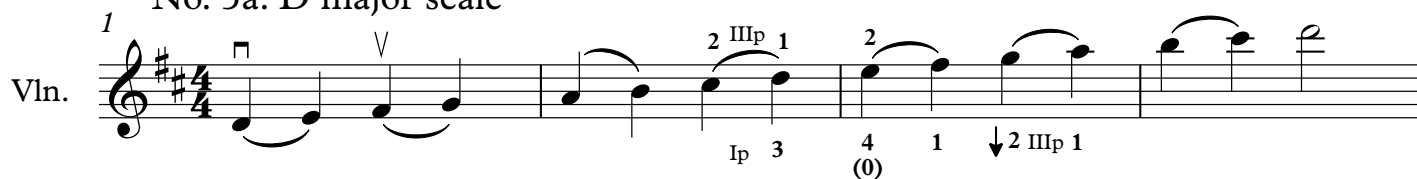
9 No. 4c. E harmonic minor scale



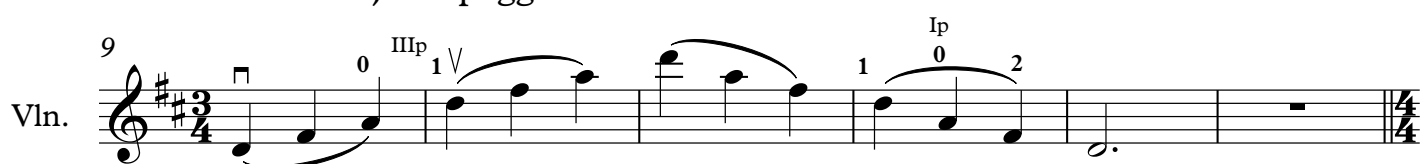
13 No. 4d. E minor arpeggio



1 No. 5a. D major scale



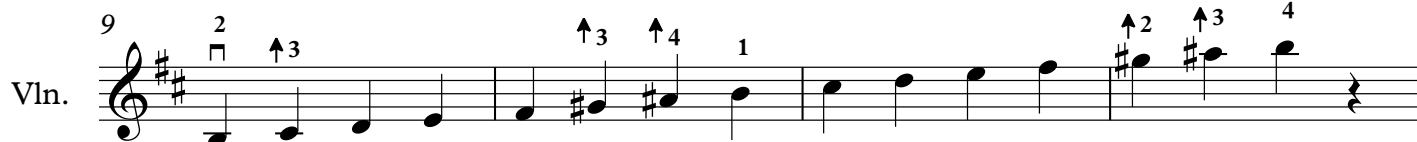
No. 5b. D major arpeggio



No. 6a. B natural minor scale



No. 6b. B melodic minor scale



No. 6c. B harmonic minor scale



No. 6d. B minor arpeggio



No. 7a. A major scale

5

Vln. 1

Vln. 5

No. 7b. A major arpeggio

Vln. 9

No. 8a. F# natural minor scale

Vln. 1

No. 8b. F# melodic minor scale

Vln. 5

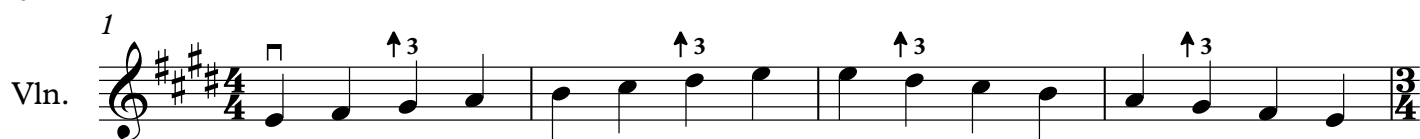
No. 8c. F# harmonic minor scale

Vln. 9

No. 8d. F# minor arpeggio

Vln. 13

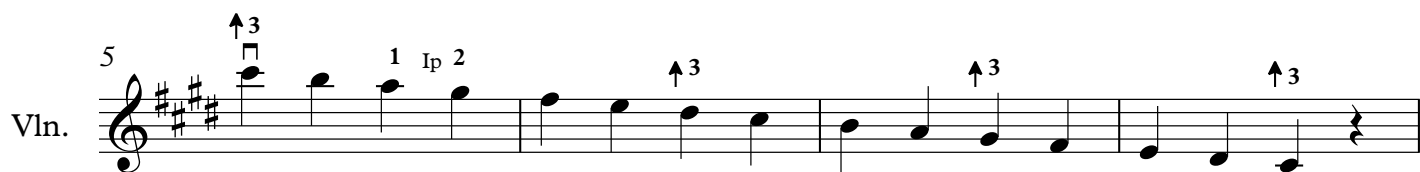
6 No. 9a. E major scale



No. 9b. E major arpeggio



No. 10a. C# natural minor scale



No. 10b. C# melodic minor scale



No. 10c. C# harmonic minor scale



No. 10d. C# minor arpeggio



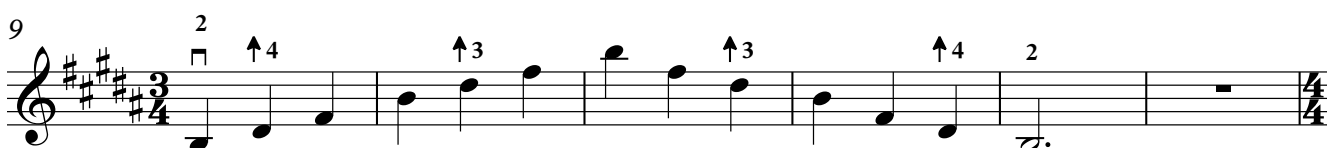
No. 11a. B major scale

7

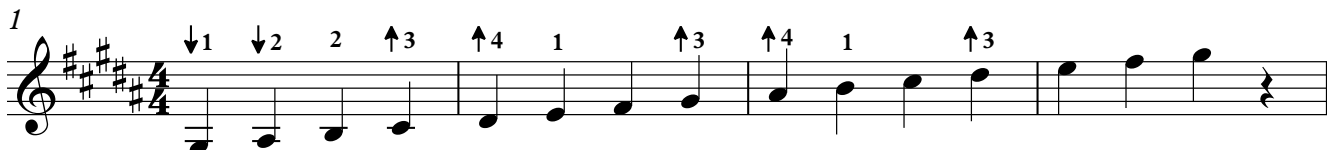
Vln. 

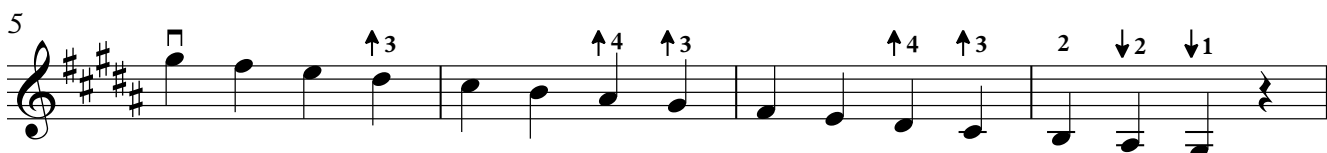
Vln. 

No. 11b. B major arpeggio

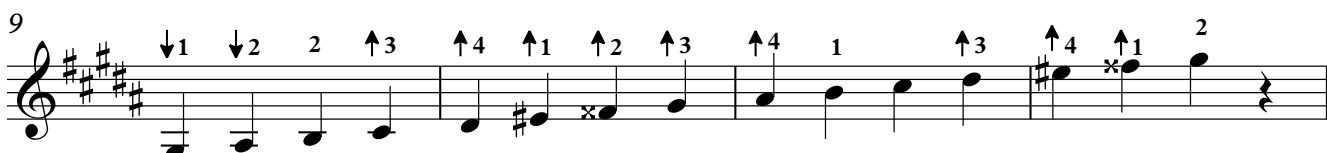
Vln. 

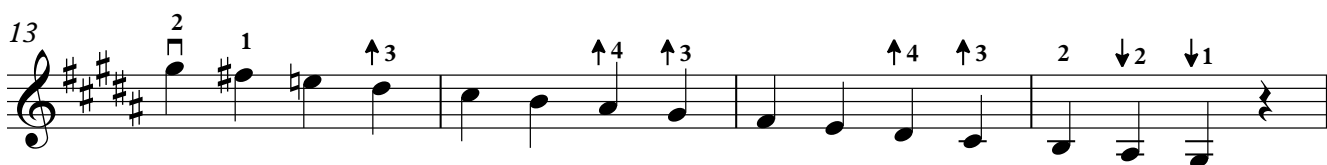
No. 12a. G# natural minor scale

Vln. 

Vln. 

No. 12b. G# melodic minor scale

Vln. 

Vln. 

8 No. 12c. G $\sharp$ harmonic minor scale

Vln. 17

Vln. 21

No. 12d. G $\sharp$ minor arpeggio

Vln. 25

No. 13a. F $\sharp$ major scale

Vln. 1

No. 13b. F $\sharp$ major arpeggio

Vln. 5

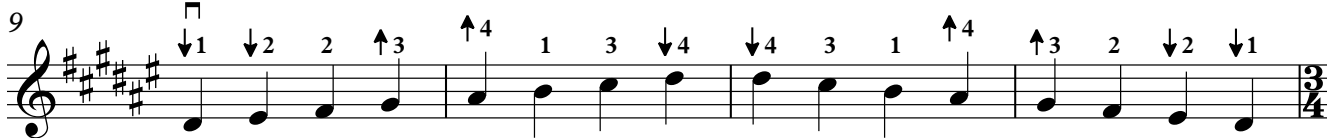
No. 14a. D $\sharp$ natural minor scale

Vln. 1

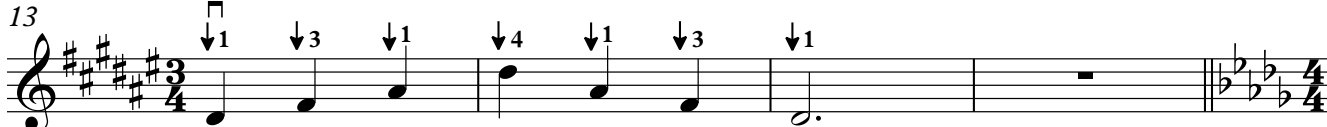
No. 14b. E $\flat$ (D $\sharp$) melodic minor scale

Vln. 5

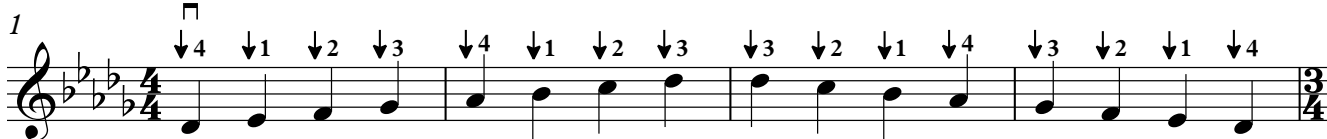
No. 14c. D[♯] (E[♭]) harmonic minor scale

Vln. 

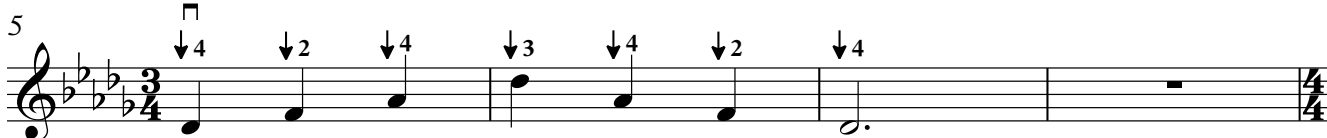
No. 14d. D[♯] (E[♭]) minor arpeggio

Vln. 

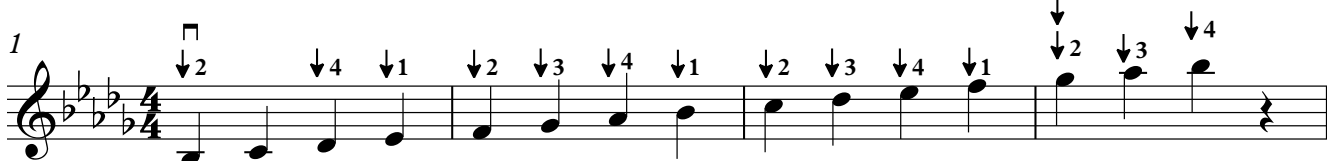
No. 15a. D[♭] major scale

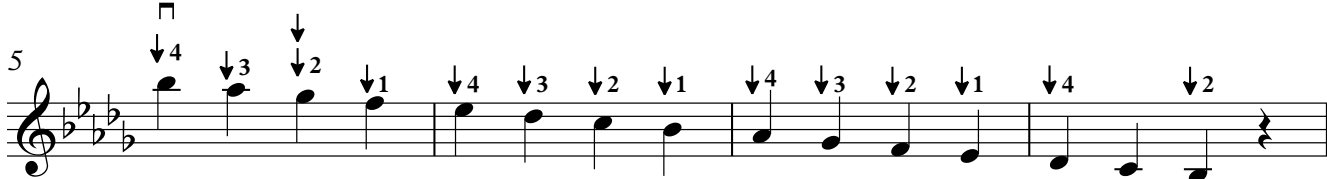
Vln. 

No. 15b. D[♭] major arpeggio

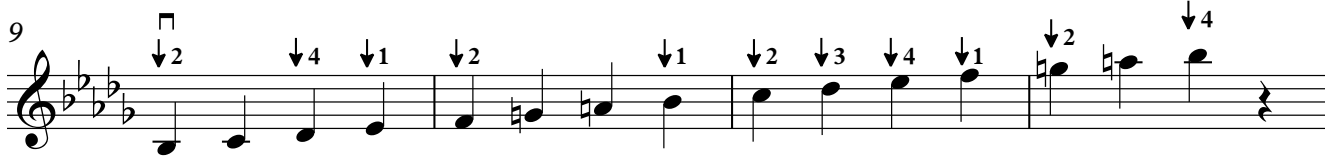
Vln. 

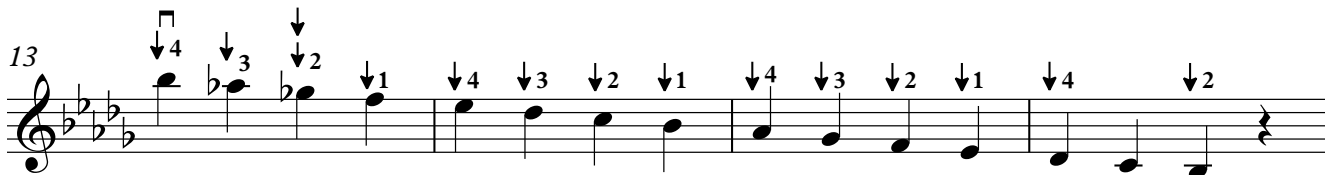
No. 16a. B[♭] natural minor scale

Vln. 

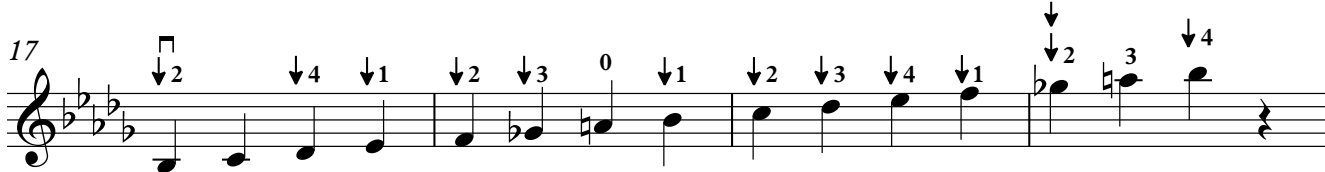
Vln. 

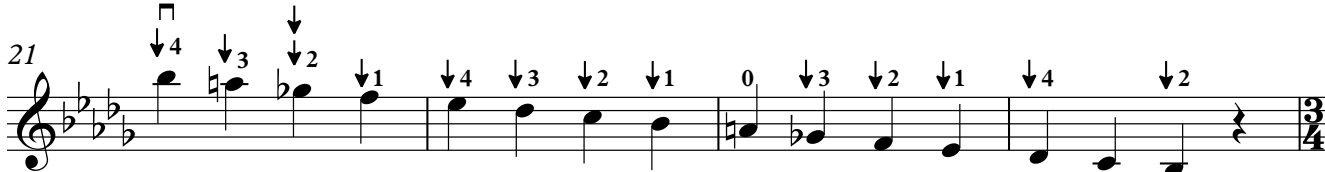
No. 16b. B $\flat$ melodic minor scale

Vln. 

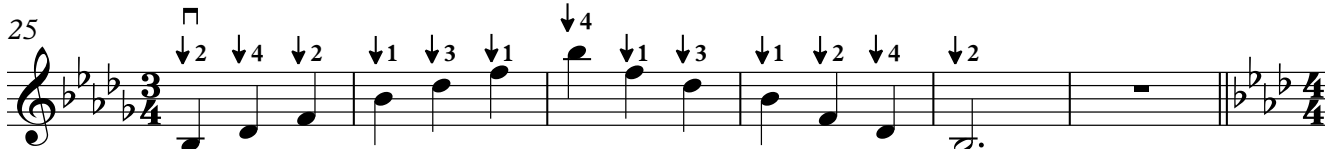
Vln. 

No. 16c. B $\flat$ harmonic minor scale

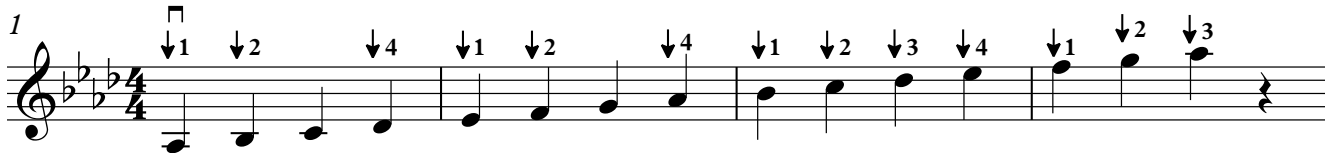
Vln. 

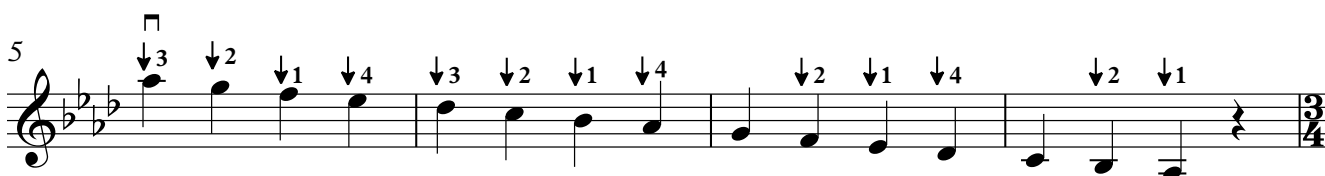
Vln. 

No. 16d. B $\flat$ minor arpeggio

Vln. 

No. 17a. A $\flat$ major scale

Vln. 

Vln. 

No. 17b. A $\flat$ major arpeggio

Vln.

No. 18a. F natural minor scale

Vln.

No. 18b. F melodic minor scale

Vln.

No. 18c. F harmonic minor scale

Vln.

Vln.

No. 18d. F minor arpeggio

Vln.

Vln. 

No. 19b. E $\flat$ major arpeggio

Vln.

No. 20a. C natural minor scale

[illegible]

No. 20b. C melodic minor scale

Vln. 

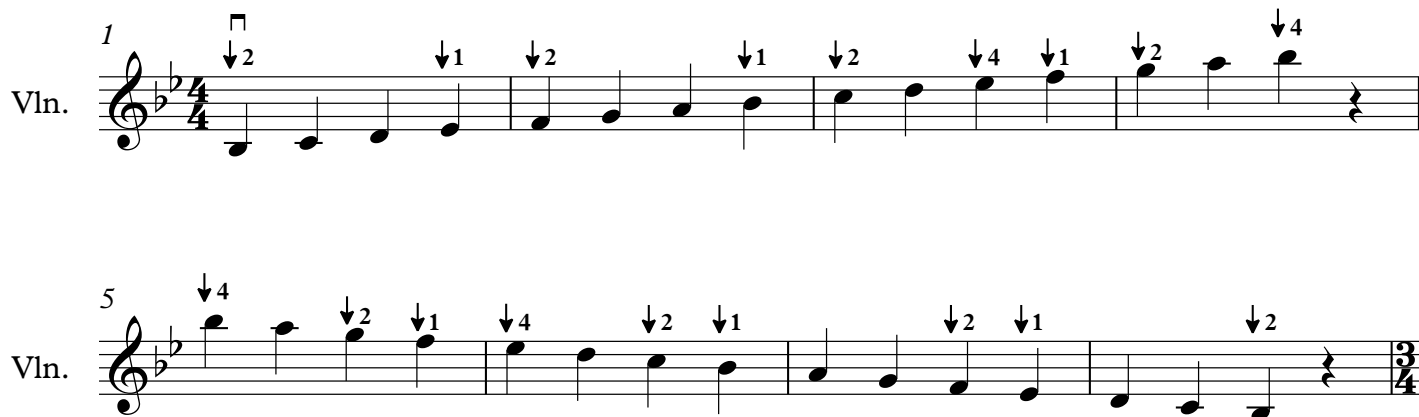
No. 20c. C harmonic minor scale

Vln. 

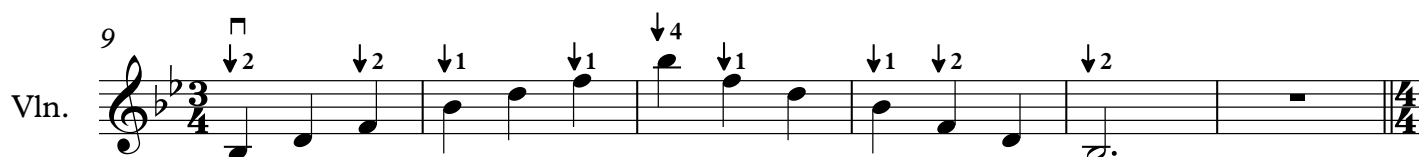
No. 20d. C minor arpeggio

Vln.

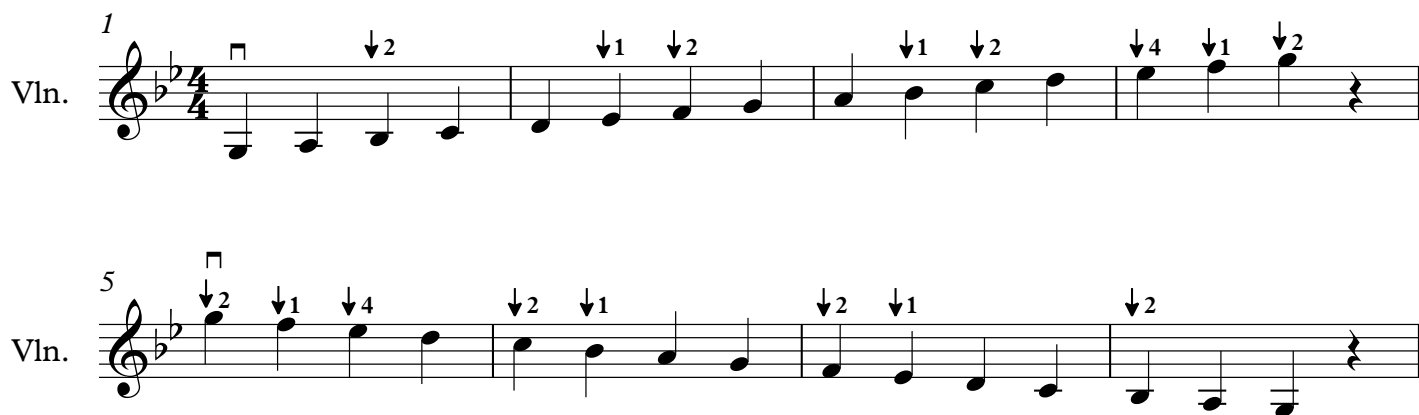
No. 21a. B $\flat$ major scale

Vln. 

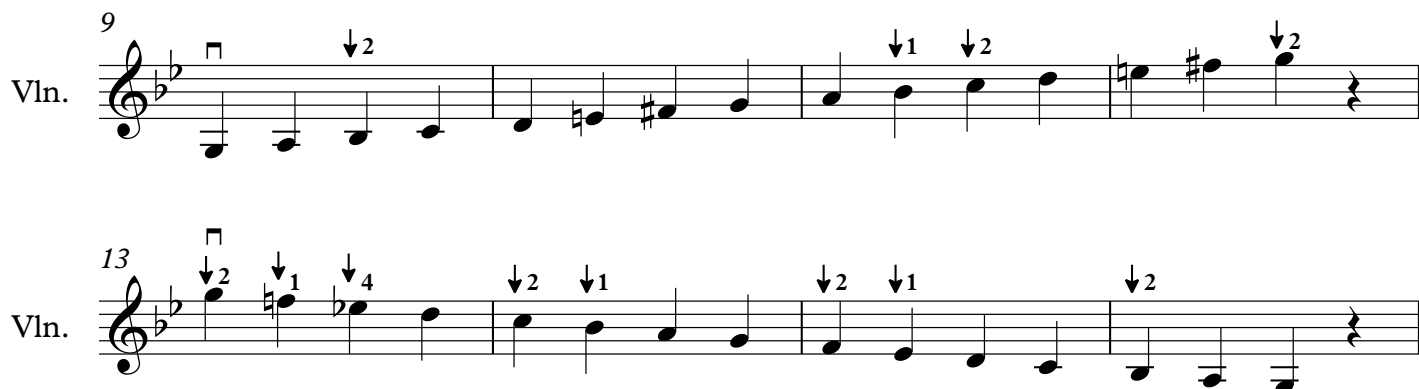
No. 21b. B $\flat$ major arpeggio

Vln. 

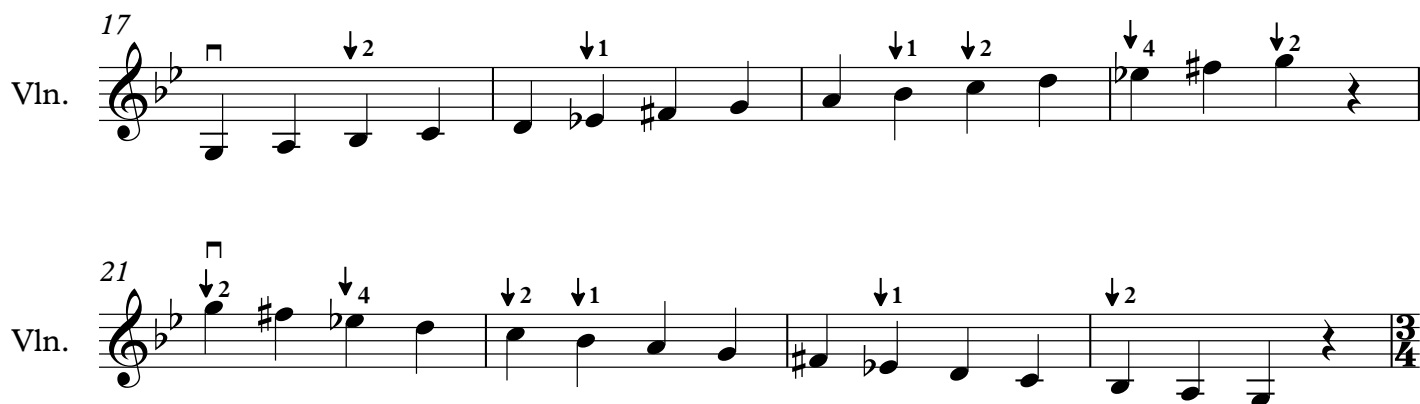
No. 22a. G natural minor scale

Vln. 

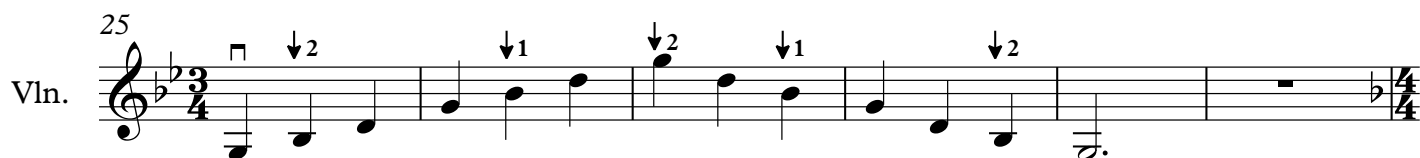
No. 22b. G melodic minor scale

Vln. 

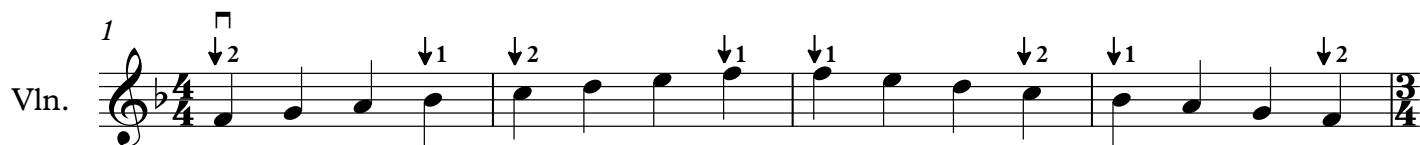
No. 22c. G harmonic minor scale

Vln. 

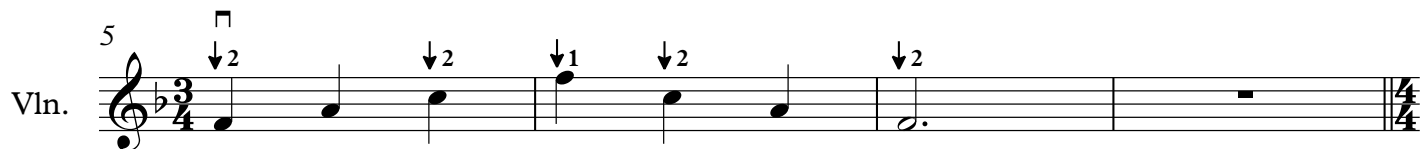
No. 22d. G minor arpeggio

Vln. 

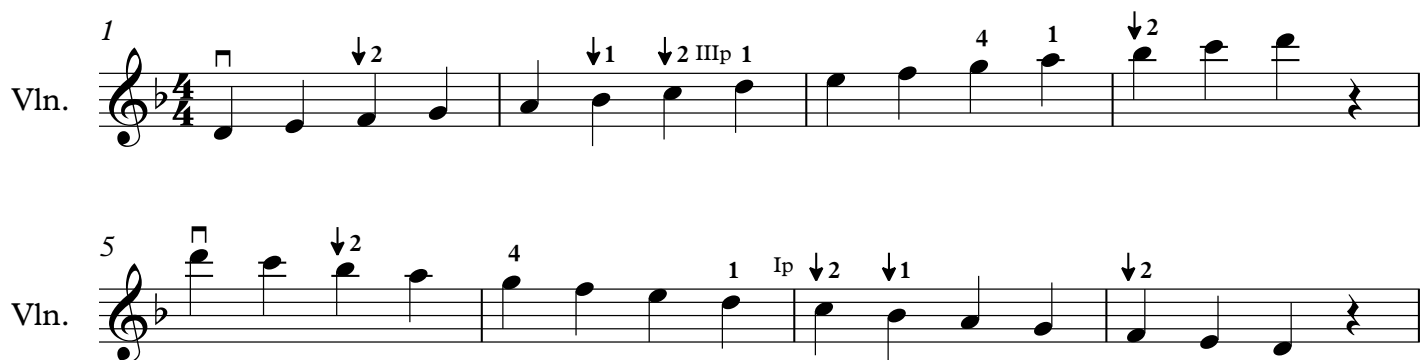
No. 23a. F major scale

Vln. 

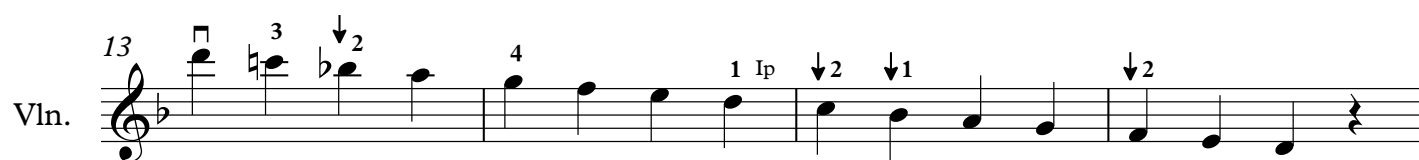
No. 23b. F major arpeggio

Vln. 

No. 24a. D natural minor scale

Vln. 

No. 24b. D melodic minor scale



No. 24c. D harmonic minor scale



No. 24d. D minor arpeggio

