

Viola Fingerboard Chart

1st position

Basic hand frame
(Hand Frame 2: Whole-Whole-Half-Whole)

0 1 2 3 4

C string 

C D E F G

0 1 2 3 4

G string 

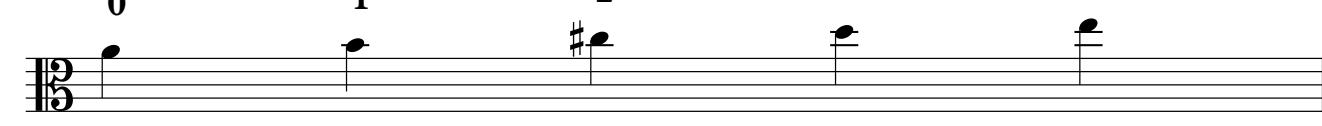
G A B C D

0 1 2 3 4

D string 

D E F# G A

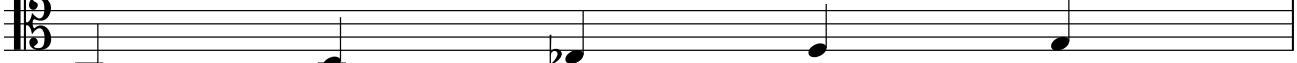
0 1 2 3 4

A string 

A B C# D E

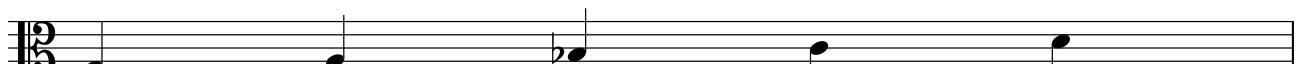
Low 2nd finger
 (Hand Frame 1: Whole-Half-Whole-Whole)

0 1 2 3 4

C string  

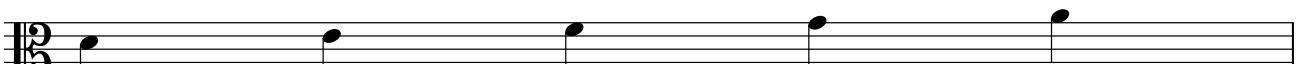
C D E \flat F G

0 1 2 3 4

G string  

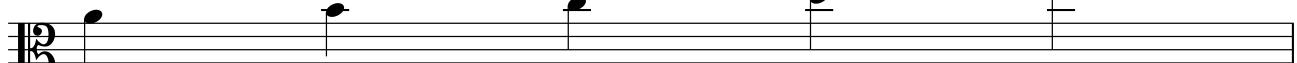
G A B \flat C D

0 1 2 3 4

D string  

D E F G A

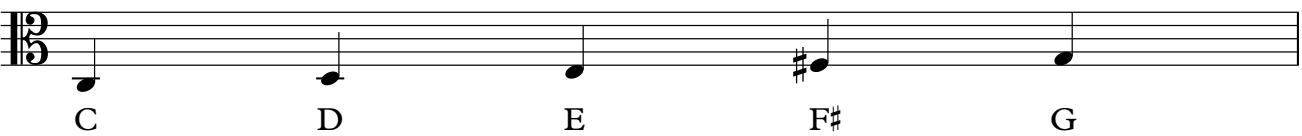
0 1 2 3 4

A string  

A B C D E

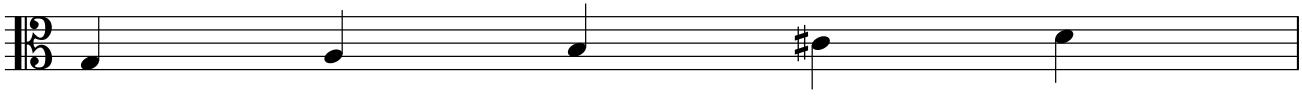
High 3rd finger
 (Hand Frame 3: Whole-Whole-Whole-Half)

0 1 2 3 4

C string 

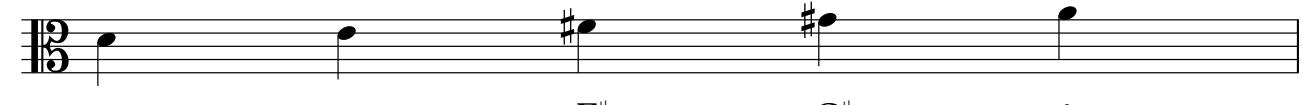
C D E F♯ G

0 1 2 3 4

G string 

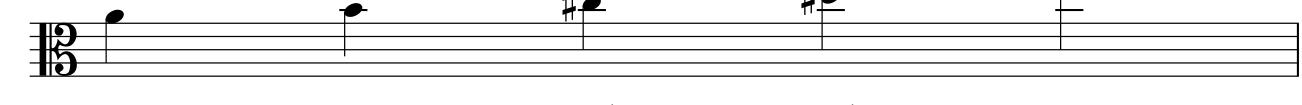
G A B C♯ D

0 1 2 3 4

D string 

D E F♯ G♯ A

0 1 2 3 4

A string 

A B C♯ D♯ E

High 4th finger

*The symbol for augmented 2nd is 2+

C string

Position	0	1	2	3	4
Notes	C	D	E	F	G [#]

G string

Position	0	1	2	3	4
Notes	G	A	B	C	D [#]

D string

Position	0	1	2	3	4
Notes	D	E	F [#]	G	A [#]

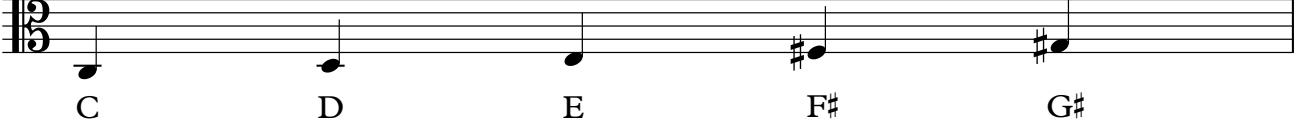
A string

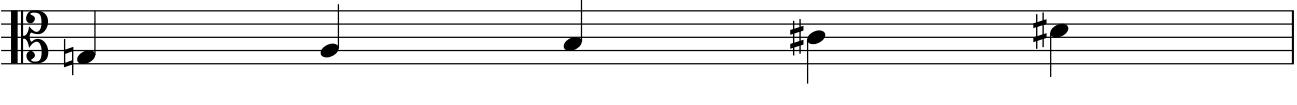
Position	0	1	2	3	4
Notes	A	B	C [#]	D	E [#]

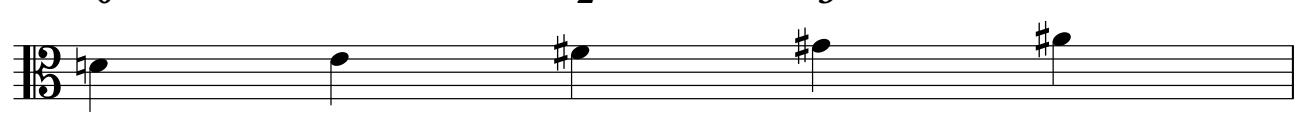
High 3rd and 4th fingers

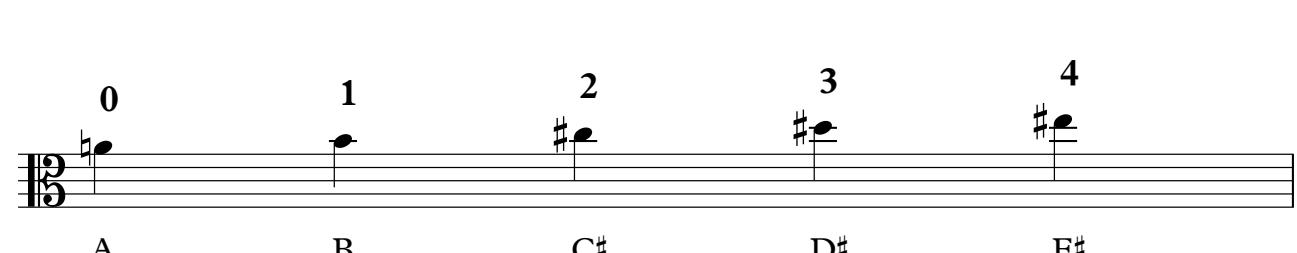
Hand Frame 4 or Whole Tone Hand Frame
(Whole-Whole-Whole-Whole)

0 1 2 3 4

C string 

G string 

D string 

A string 

Low 2nd finger, high 3rd finger
 (Whole-Half-2+-Half)

0 1 2 3 4

C string

C D Eb F# G

0 1 2 3 4

G string

G A Bb C# D

0 1 2 3 4

D string

D E F G# A

0 1 2 3 4

A string

A B C D# E

Low 1st finger
(Half-2+-Whole-Whole)

0 1 2 3 4

C string      

C D \flat E F G

0 1 2 3 4

G string      

G A \flat B C D

0 1 2 3 4

D string      

D E \flat F \sharp G A

0 1 2 3 4

A string      

A B \flat C \sharp D E

Low 1st finger and 2nd finger
 (Flat Hand Frame 4: Half-Whole-Whole-Whole)

0 1 2 3 4

C string

C D_b E_b F G

0 1 2 3 4

G string

G A_b B_b C D

0 1 2 3 4

D string

D E_b F G A

0 1 2 3 4

A string

A B_b C D E

Low 2 and 4

(Whole-Half-Whole-Half)

	0	1	2	3	4
--	----------	----------	----------	----------	----------

C string      

C D E \flat F G \flat

	0	1	2	3	4
--	----------	----------	----------	----------	----------

G string      

G A B \flat C D \flat

	0	1	2	3	4
--	----------	----------	----------	----------	----------

D string      

D E F G A \flat

	0	1	2	3	4
--	----------	----------	----------	----------	----------

A string      

A B C D E \flat

Flat Hand Frame 3

Low 1, 2, and 4

(Half-Whole-Whole-Half)

C string

Fret	Note
0	C
1	D♭
2	E♭
3	F
4	G♭

G string

Fret	Note
0	G
1	A♭
2	B♭
3	C
4	D♭

D string

Fret	Note
0	D
1	E♭
2	F
3	G
4	A♭

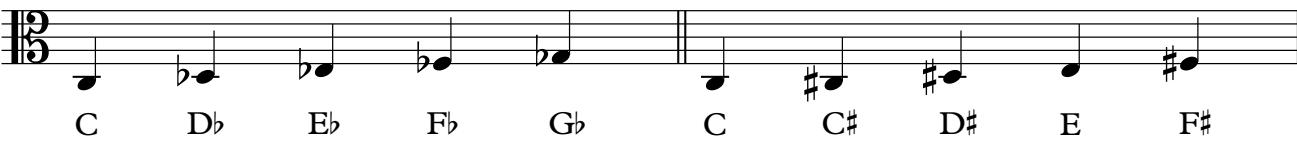
A string

Fret	Note
0	A
1	B♭
2	C
3	D
4	E♭

Flat or 1/2 position Hand Frame 2

All fingers low
(Half-Whole-Half-Whole)

0 1 2 3 4 0 1 2 3 4

C string |

 C D♭ E♭ F♭ G♭ C C♯ D♯ E F♯

0 1 2 3 4 0 1 2 3 4

G string |

 G A♭ B♭ C♭ D♭ G G♯ A♯ B C♯

0 1 2 3 4 0 1 2 3 4

D string |

 D E♭ F G♭ A♭ D D♯ E♯ F♯ G♯

0 1 2 3 4 0 1 2 3 4

A string |

 A B♭ C D♭ E♭ A A♯ B♯ C♯ D♯

1/2 position Hand Frame 1

(Half-Half-Whole-Whole)

0 1 2 3 4

C string |

C C# D E F#

0 1 2 3 4

G string |

G G# A B C#

0 1 2 3 4

D string |

D D# E F# G#

0 1 2 3 4

A string |

A A# B C# D#

(1st position) High 1 and 3

(2+-Half-Whole-Half)

1 0 1 2 3 4

C string C D# E F# G

0 1 2 3 4

G string G A# B C# D

0 1 2 3 4

D string D E# F# G# A

0 1 2 3 4

A string A B# C# D# E

Sharp Hand Frame 1

High 1, 3, and 4

(2+-Half-Whole-Whole)

1 0 1 2 3 4

C string

A musical staff representing the C string. The notes are: C (fret 0), D# (fret 1), E (fret 2), F# (fret 3), and G (fret 4). The staff begins with a bass clef and a key signature of one sharp.

1 0 1 2 3 4

G string

A musical staff representing the G string. The notes are: G (fret 0), A# (fret 1), B (fret 2), C# (fret 3), and D (fret 4). The staff begins with a bass clef and a key signature of one sharp.

1 0 1 2 3 4

D string

A musical staff representing the D string. The notes are: D (fret 0), E# (fret 1), F# (fret 2), G# (fret 3), and A# (fret 4). The staff begins with a bass clef and a key signature of one sharp.

1 0 1 2 3 4

A string

A musical staff representing the A string. The notes are: A (fret 0), B# (fret 1), C# (fret 2), D# (fret 3), and E# (fret 4). The staff begins with a bass clef and a key signature of one sharp.

Hand Frames from Low to High

Hand frames shown in small notes are those not detailed by their own pages.

1 0 1 2 3 4

C string

A musical staff for the C string. It starts with a bass clef, a key signature of one sharp, and a common time signature. The staff shows five groups of notes. The first group consists of a small note followed by four larger notes. The second group has three small notes followed by four larger notes. The third group has two small notes followed by four larger notes. The fourth group has one small note followed by four larger notes. The fifth group consists of four small notes followed by four larger notes. The notes are primarily quarter notes, with some eighth and sixteenth notes interspersed.

5

A continuation of the musical staff for the C string, starting at measure 5. It features a bass clef, a key signature of one sharp, and a common time signature. The staff shows five groups of notes. The first group consists of a small note followed by four larger notes. The second group has three small notes followed by four larger notes. The third group has two small notes followed by four larger notes. The fourth group has one small note followed by four larger notes. The fifth group consists of four small notes followed by four larger notes. The notes are primarily quarter notes, with some eighth and sixteenth notes interspersed.

10

A continuation of the musical staff for the C string, starting at measure 10. It features a bass clef, a key signature of one sharp, and a common time signature. The staff shows five groups of notes. The first group consists of a small note followed by four larger notes. The second group has three small notes followed by four larger notes. The third group has two small notes followed by four larger notes. The fourth group has one small note followed by four larger notes. The fifth group consists of four small notes followed by four larger notes. The notes are primarily quarter notes, with some eighth and sixteenth notes interspersed.

15

A continuation of the musical staff for the C string, starting at measure 15. It features a bass clef, a key signature of one sharp, and a common time signature. The staff shows five groups of notes. The first group consists of a small note followed by four larger notes. The second group has three small notes followed by four larger notes. The third group has two small notes followed by four larger notes. The fourth group has one small note followed by four larger notes. The fifth group consists of four small notes followed by four larger notes. The notes are primarily quarter notes, with some eighth and sixteenth notes interspersed.

20

A continuation of the musical staff for the C string, starting at measure 20. It features a bass clef, a key signature of one sharp, and a common time signature. The staff shows five groups of notes. The first group consists of a small note followed by four larger notes. The second group has three small notes followed by four larger notes. The third group has two small notes followed by four larger notes. The fourth group has one small note followed by four larger notes. The fifth group consists of four small notes followed by four larger notes. The notes are primarily quarter notes, with some eighth and sixteenth notes interspersed.

24

A continuation of the musical staff for the C string, starting at measure 24. It features a bass clef, a key signature of one sharp, and a common time signature. The staff shows five groups of notes. The first group consists of a small note followed by four larger notes. The second group has three small notes followed by four larger notes. The third group has two small notes followed by four larger notes. The fourth group has one small note followed by four larger notes. The fifth group consists of four small notes followed by four larger notes. The notes are primarily quarter notes, with some eighth and sixteenth notes interspersed.

1 0 1 2 3 4

G string

6

11

16

21

25

18

Fretboard diagram for the D string. The first fret is labeled '0', the second '1', the third '2', the fourth '3', and the fifth '4'. The diagram shows a sequence of notes starting at the open string (0) and moving up to the fifth fret (4), then back down to the open string (0) and up again to the fifth fret (4). The notes are represented by vertical stems with small circles at the top.

6

A musical score for a three-part setting (SATB) in common time. The vocal parts are arranged as follows: Tenor (T) on the top staff, Alto (A) on the middle staff, and Bass (B) on the bottom staff. The key signature is one sharp (F# major). The vocal parts sing eighth-note patterns primarily consisting of B, A, G, F#, E, D, C, and B. The piano part, located below the vocal staves, provides harmonic support with sustained notes and eighth-note chords.

11

A musical score for a bassoon, showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a quarter note followed by an eighth note, then a sixteenth note tied to the next eighth note. The second measure starts with a quarter note followed by an eighth note, then a sixteenth note tied to the next eighth note.

16

A musical score for bassoon, showing two measures of music. The key signature is one sharp, indicating G major. The bassoon plays eighth-note patterns consisting of various note heads (solid, hollow, and stems) and rests. Measure 11 starts with a solid eighth note, followed by a hollow eighth note, a stem-up eighth note, a solid eighth note, a hollow eighth note, a stem-up eighth note, a solid eighth note, and a hollow eighth note. Measure 12 starts with a solid eighth note, followed by a hollow eighth note, a stem-up eighth note, a solid eighth note, a hollow eighth note, a stem-up eighth note, a solid eighth note, and a hollow eighth note.

21

A musical staff in common time with a treble clef and a key signature of three sharps. The staff consists of five horizontal lines. Measure 1: A sharp (F#) followed by a regular A note. Measure 2: A sharp (F#) followed by a regular A note. Measure 3: A sharp (F#) followed by a regular A note. Measure 4: A sharp (F#) followed by a regular A note.

25

A musical staff in 3/4 time with a key signature of one sharp. It features a repeating pattern of eighth notes followed by a pair of sixteenth notes. The first measure starts with an eighth note, followed by a sixteenth note with a sharp, another sixteenth note with a sharp, and a sixteenth note with a double sharp. The second measure follows the same pattern. The third measure starts with an eighth note, followed by a sixteenth note with a sharp, another sixteenth note with a sharp, and a sixteenth note with a double sharp.

A string

1 0 1 2 3 4

6

11

16

21

25