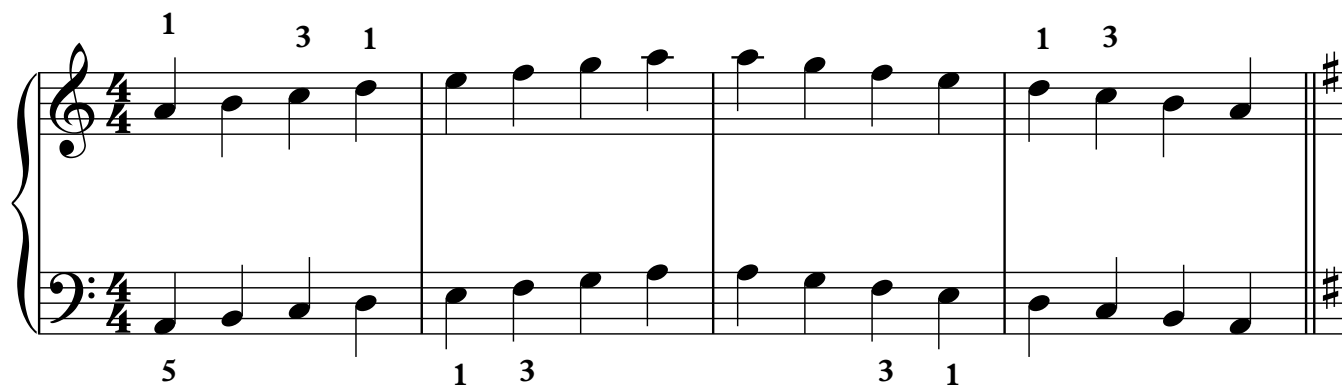
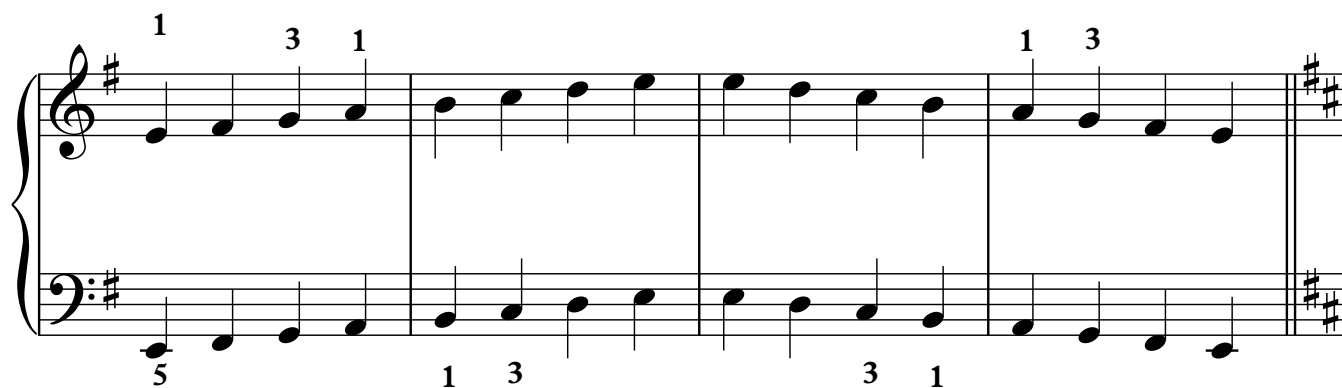


Natural Minor Scales

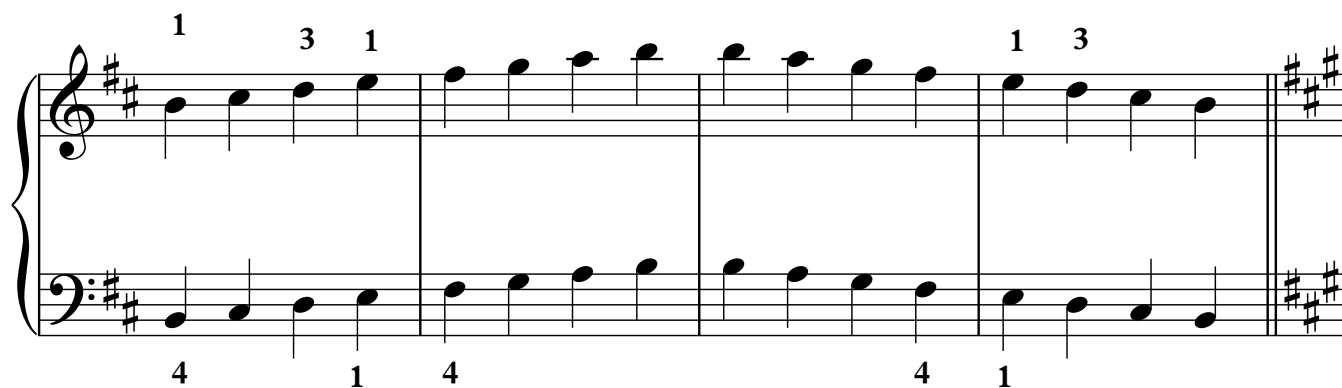
0 sharps or flats - A minor - relative of C major



1 sharp - E minor - relative of G major



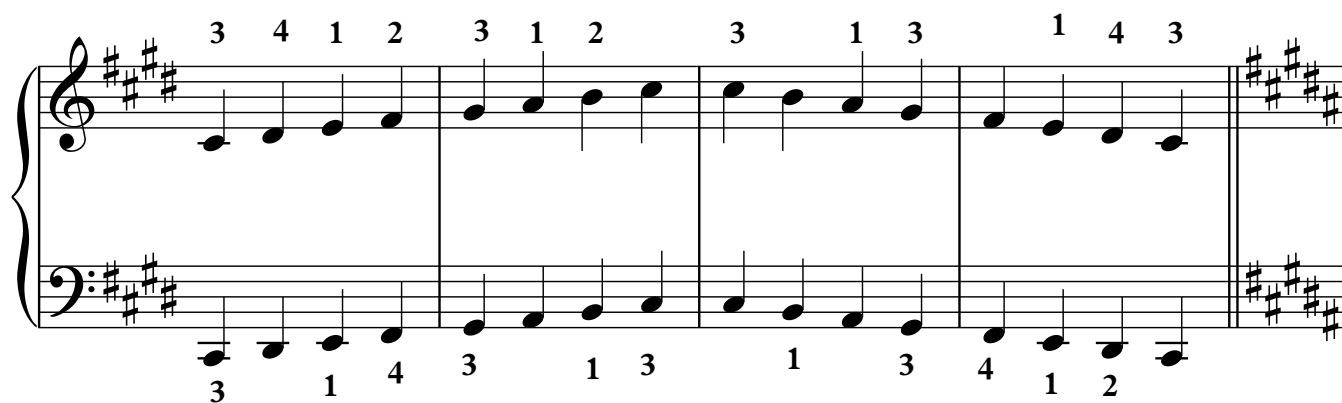
2 sharps - B minor - relative of D major



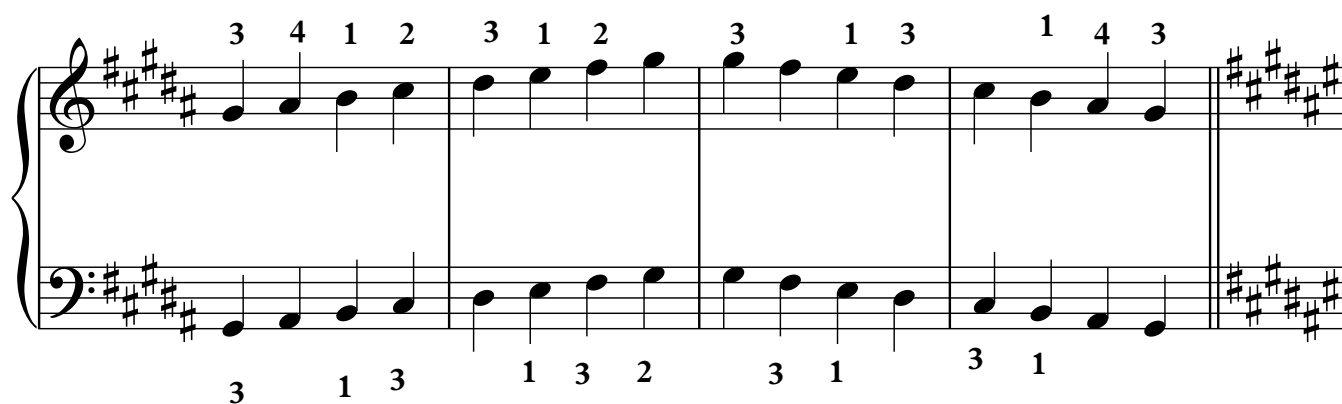
3 sharps - F $\sharp$ minor - relative of A major



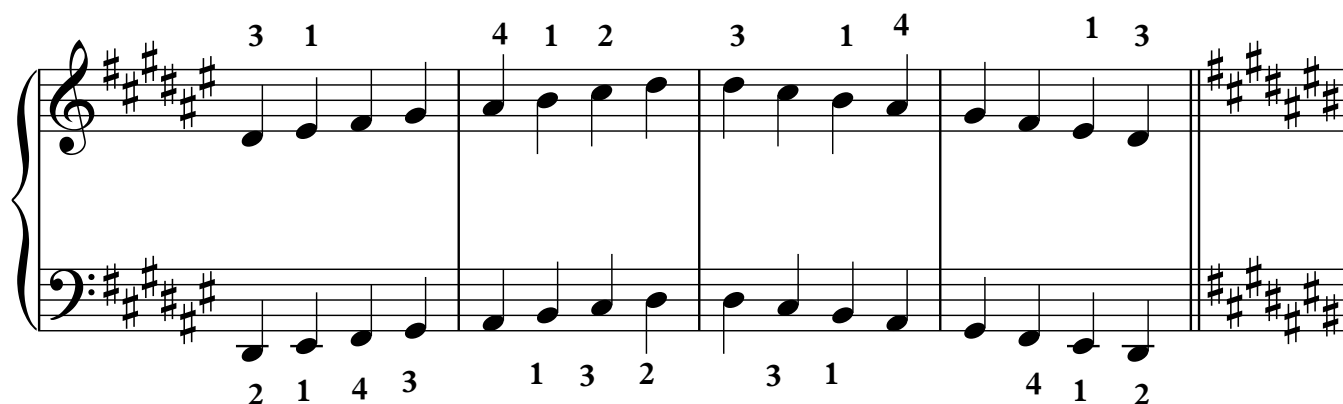
4 sharps - C $\sharp$ minor - relative of E major



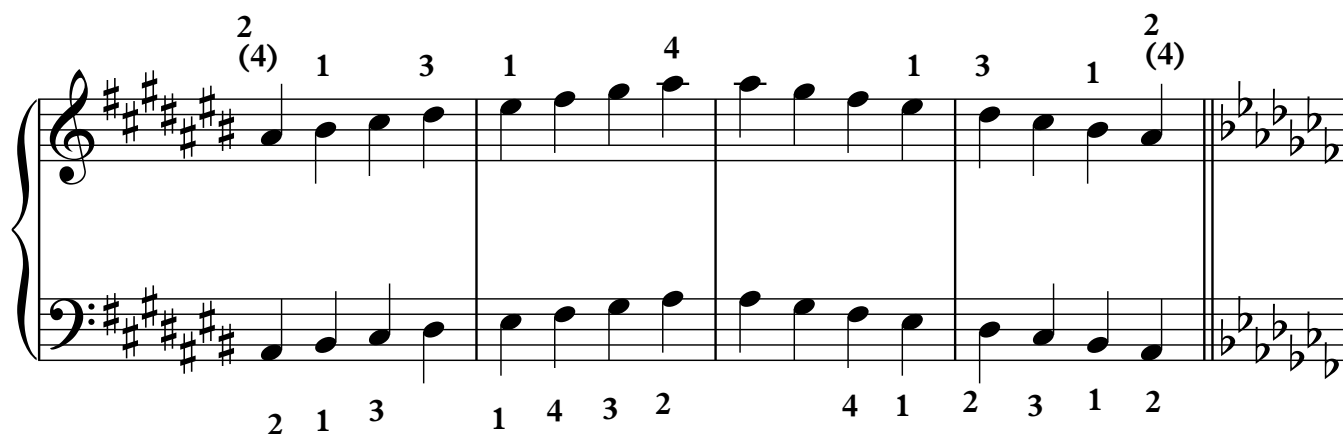
5 sharps - G $\sharp$ minor - enharmonic to A $\flat$ minor, relative of B major (C $\flat$ major)



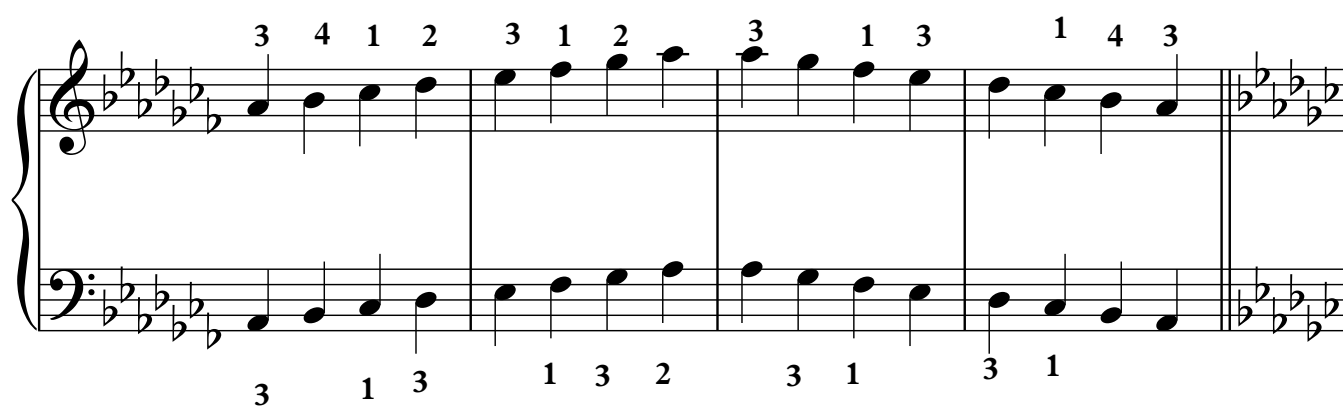
6 sharps - D[#] minor - enharmonic to E^b minor, relative of F[#] major (G^b major)



7 sharps - A[#] minor - enharmonic to B^b minor, relative of C[#] major (D^b major)



7 flats - A^b minor - enharmonic to G[#] minor, relative of C^b major (B major)



6 flats - E $\flat$ minor - enharmonic to D $\sharp$ minor, relative of G $\flat$ major (F $\sharp$ major)

6 flats - E $\flat$ minor - enharmonic to D $\sharp$ minor, relative of G $\flat$ major (F $\sharp$ major)

Fingerings (Treble): 3 1, 4 1 2, 3 1 4, 1 3

Fingerings (Bass): 2 1 4 3, 1 3 2, 3 1, 4 1 2

5 flats - B $\flat$ minor - enharmonic to A $\sharp$ minor, relative of D $\flat$ major (C $\sharp$ major)

5 flats - B $\flat$ minor - enharmonic to A $\sharp$ minor, relative of D $\flat$ major (C $\sharp$ major)

Fingerings (Treble): 2(4) 1 3 1 4 1 3 1 2(4)

Fingerings (Bass): 2 1 3, 1 4 3 2, 4 1 2 3 1 2

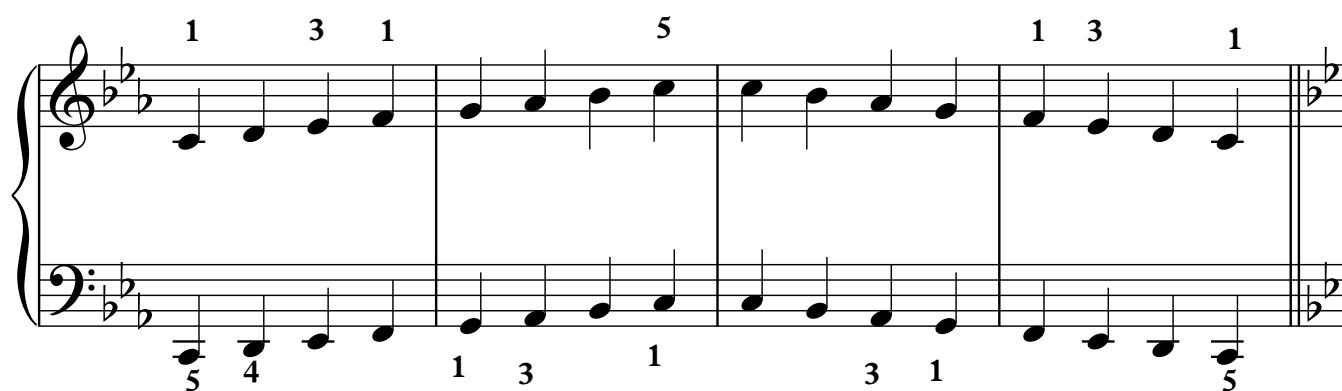
4 flats - F minor - relative of A $\flat$ major

4 flats - F minor - relative of A $\flat$ major

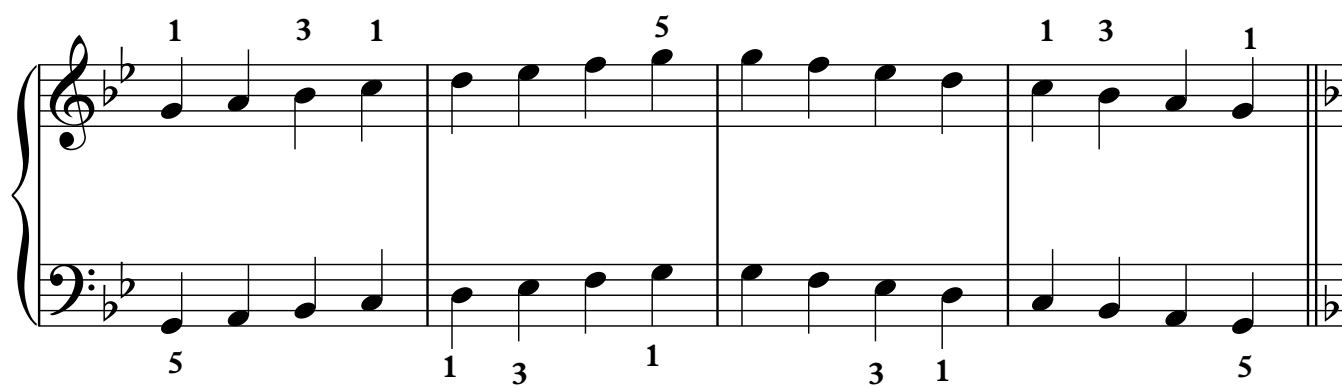
Fingerings (Treble): 1 4 1 4 1 4 1

Fingerings (Bass): 5 4, 1 3 1, 3 1, 5

3 flats - C minor - relative of E $\flat$ major



2 flats - G minor - relative of B $\flat$ major



1 flat - D minor - relative of F major

